### Description:
32 Counts, 4 Walls, Intermediate/Advanced Level Line Dance

### Music:
“The Poet” – Liberty X (16 count intro)

### Music Suggestion:
“Hotel California” – The Eagles (LIVE) (24 count intro from where main beat kicks in – start at approx 52 secs)

### Notes:
This dance will fit to any phrased nightclub 2 step song.

---

**Section** | **Footwork** | **End Facing**
--- | --- | ---

1 - 8 | L basic, ¼ turn R, step L, ½ chase turn R, step R, ¾ turn, side touches | 12.00
1, 2 & | Step left to left side (1), rock back on right slightly behind left (2), recover weight to left (slightly across right) (&) | 12.00
3, 4 & | Make ¼ turn right stepping forward right (3), step forward left (4), pivot ½ turn right (&) | 9.00
5, 6 & | Step forward left (5), step forward right (6), pivot ¾ turn left (&) | 12.00
7 & 8 & | Step right to right side (7), touch left next to right (&), touch left toe to left side (8), touch left next to right (&) | 12.00

9 - 16 | ¼ turn L, R side, L cross, ¼ turn L, L side, R cross, ¼ turn L, R side, L behind, ¾ paddle turn R | 12.00
9, 10 & | Make ¾ turn left stepping forward left (1), step right to right side (2), cross left over right (&) | 9.00
11, 12 & | Make ¼ turn left stepping back right (3), step right to right side (4), cross right behind left (&) | 6.00
13, 14 & | Make ¼ turn left stepping forward left (5), step right to right side (6), cross left behind right (&) | 3.00
15 & 16 & | Make ¼ turn right stepping forward on right (7), step left next to right making 1/8 turn right (&) | 7.30

17 - 24 | ¼ turn R sweeping L, snake weave (cross-side-behind, behind-side-cross), L side rock cross, full turn L | 12.00
17, 18 & | Make ¼ turn right stepping forward on right as you sweep left foot round (1), cross left over right (2), step right to right side (&) | 3.00
19, 20 & | Cross left behind right as you sweep right foot round (3), cross right behind left (4), step left to left side (&), cross right over left (5) | 3.00
21 & 22 & | Rock left to left side (6), recover weight to right (&), cross left over right (7) | 3.00
23 & 24 & | Make ¼ turn left stepping back right (&), make ½ turn left stepping forward left (8), make ¼ turn left stepping right to right side (&) | 3.00

25 - 32 | L back rock, 2x ¼ turns R, R side, L cross, R side, L back rock, 2x ¼ turns R, L cross, R side, L back rock | 12.00
25, 26 & | Rock back left (1), recover weight on to right (&), make ¼ turn right stepping back on left (2) (make smooth transition into count 3 below so it feels like ½ turn) | 6.00
27, 28 & | Make ¼ turn right stepping right to right side (3), cross left over right (&), step right to right side (4) | 9.00
29, 30 & | Rock back left (5), recover weight on to right (&), make ¼ turn right stepping back on left (6), make ¼ turn right stepping right to right side (&) (make 6 & smooth so it feels like ½ turn) | 3.00
31 & 32 & | Cross left over right (7), step right to right side (&), rock back on left (8), recover weight to right (&) | 3.00

---

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format. Copyright © 2011 Rachael Louise McEnaney (rachaeldance@me.com) All rights reserved.