## Fool For You

Choreographer: Daniel Trepat (NL) \&
Roy Verdonk (NL)
May 2012

Type of dance: 2 walls, 48 counts

Level:
Music:
Intro:
Restart:

Improver
Fool For You by Krystl
32 counts from first beat in music (app. 20 secs into track)
In the $6^{\text {th }}$ Wall after 8 counts

| Counts | Footwork | $\begin{aligned} & \text { End } \\ & \text { facing } \end{aligned}$ |
| :---: | :---: | :---: |
| 1-8 | Stomp with 4 hip bumps 2x |  |
| 1 | Stomp R to R side and bump R hip to R side (1) | 12:00 |
| 2-3-4 | Bump hip to R (2), Bump hip to R (3), Bump hip to R (4) | 12:00 |
| 5 | Stomp $L$ to $L$ side and bump $L$ hip to $L$ side (5) | 12:00 |
| 6-7-8 | Bump hip to L (6), Bump hip to L (7), Bump hip to L (8) | 12:00 |
| 9-16 | Sailorstep, sailorstep $1 / 4$ turn L, walk R L fwd, military turn L, step fwd |  |
| 1\&2 | Cross R behind L (1), Step L slightly to L side (\&), Recover on R (2) | 12:00 |
| 3\&4 | Cross L behind R (3), 1/4 turn L stepping R slightly to R side (\&), Step L forward (4) | 9:00 |
| 5-6 | Walk R forward (5), Walk L forward (6) | 9:00 |
| 7\&8 | Step R forward (7), 1/2 turn L stepping L forward (\&), Step R forward (8) | 3:00 |
| 17-24 | Close, step, hold, cross behind, 2x step, heel kick, $1 / 4$ turn L, syncopated weave |  |
| \&1-2 | Step L next to R (\&), Step R forward (1), Hold (2) | 3:00 |
| \&3-4 | Cross L behind R (\&), Step R forward (3), Step L forward (4) | 3:00 |
| \&5-6 | Hitch R turning 1 ¹/ turn L (\&), Kick with R heel to R side (5), Cross R over L (6) | 12:00 |
| 7\&8 | Step L to L side (7), Cross R behind L (\&), Step L to L side (8) | 12:00 |
| 25-32 | Cross, $1 / 4$ turn R stepping back, coasterstep, walk L R fwd, Shuffle L fwd |  |
| 1-2 | Cross R over L (1), 1/4 turn R stepping L back (2) | 3:00 |
| 3\&4 | Step R back (3), Step L next to R (\&), Step R forward (4) | 3:00 |
| 5-6 | Step L forward (5), Step R forward (6) | 3:00 |
| 7\&8 | Step L forward (7), Step R next to L (\&), Step L forward (8) | 3:00 |
| 33-40 | 1/4 turn L Step out with syncopated touch steps (2x) |  |
| 1-2 | $1 / 4$ turn L Stepping R to R side (1), Hold (2) | 12:00 |
| \&3\&4 | Touch L next to R (\&), Step L slightly diagonally back (3), Touch R next to L (\&), Step R slightly diagonally back (4) | 12:00 |
| 5-6 | Step L to L side (5), Hold (6) | 12:00 |
| \&7\&8 | Touch R next to L (\&), Step R slightly diagonally back (3), Touch L next to R (\&), Step L slightly diagonally back (4) | 12:00 |
| 41-48 | Walk R L fwd, $1 / 2$ turn L stepping sides, cross rock, cross shuffle |  |
| 1-2 | Step R forward (1), Step L forward (2) | 12:00 |
| 3-4 | $1 / 4$ turn $L$ stepping $R$ to $R$ side (3), $1 / 4$ turn $L$ stepping $L$ to $L$ side (4) | 6:00 |
| 5-6 | Cross R over L (5), Recover on L (6), | 6:00 |
| \&7\&8 | Step R next to L (\&), Cross L over R (7), Step R slightly to R side (\&), Cross L over R (8) | 6:00 |
|  | End of dance \& begin again! |  |
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| Restart: | In the ${ }^{\text {th }}$ wall you will have a restart after 8 counts (again the hip bumps) |  |
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