

Whirlwind Waltz

Competition Step Sheet

DIVISION: Novice

Description: 48 Counts, 4 Walls, Rise & Fall (Waltz), Country
Choreographer: Rob Fowler
Music: When I Said I So by Clint Black & Lisa Hartman-Black
Count-in: 24 Count Intro



1-6 BASIC BOX WITH REVERSE SWING & SWAY TURN; RIGHT CHASE TURN

- 1 Step Left foot diagonally forward (1:30)
- 2 Step RF to right side (4:30) drawing LF to RF rotating 3/8 to left (facing 9:00)
- 3 Step LF forward (9:00)
- 4 Step RF forward (9:00), pivoting 1/4 turn to right
- 5 Step LF to left side (9:00), drawing RF to LF rotating 1/4 turn to right (facing 3:00)
- 6 RF steps together, closing to left foot (facing 3:00)

7-12 LEFT TURNING BOX; BACK BALANCE STEP

- 1 Step LF forward (3:00) pivoting 1/4 turn to left (facing 12:00)
- 2 Step RF to right side (3:00), drawing LF to RF rotating 1/4 turn to left (facing 9:00)
- 3 Step LF back (3:00, facing 9:00)
- 4,5,6 Step RF back (3:00), Step LF back (3:00), drawing RF to LF, Step RF forward (9:00)

13-18 LEFT HESITATION TWINKLE, RIGHT HESITATION TWINKLE

- 1,2,3 Step LF diagonally forward (10:30), Touch R toe to R side (12:00, facing 9:00), Hold
- 4,5,6 Step RF diagonally forward (7:30), Touch L toe to L side (6:00, facing 9:00), Hold

19-24 RIGHT VINE; SIDE HESITATION

- 1,2,3 Step LF diagonally fwd (10:30), Step RF to R side (12:00), Cross LF behind RF (1:30)
- 4,5 Step RF a large step to R side (12:00, facing 9:00), Begin drawing LF towards RF
- 6 Continue drawing left foot toward right foot rotating 1/4 turn to left

25-30 REVERSE SWING & SWAY TURN; CROSS-ROCK & SIDE STEP

- 1 Step LF forward (6:00) pivoting 1/4 turn to left (facing 3:00)
- 2 Step RF to right side (6:00), drawing LF to RF rotating 1/2 turn to left (facing 9:00)
- 3 Step LF to left side (6:00, facing 9:00)
- 4,5,6 Rock RF diagonally fwd (7:30), Recover to LF (1:30), Step RF to right side (12:00, facing 9:00)

31-36 TWINKLE WITH REVERSE SWING & SWAY; CROSS-ROCK & SIDE STEP

- 1 Step LF diagonally forward (10:30), pivoting 1/8 to left
- 2 Step RF Right to right side (12:00), drawing left foot to right foot rotating 1/2 turn to left (facing 3:00)
- 3 Step LF to left side (12:00, facing 3:00)
- 4,5,6 Cross Rock RF over LF, Recover to LF, Step RF to right side (6:00, facing 3:00)

37-42 RIGHT VINE; SIDE HESITATION

- 1,2,3 Cross LF over RF, Step RF to right side, Cross LF behind RF
- 4,5 Step RF to right side (6:00, facing 3:00), Begin drawing left foot toward right foot
- 6 Continue drawing left foot toward right foot

43-48 L ROCK, RECOVER, SIDE STEP; R ROCK, RECOVER, SIDE STEP

- 1,2,3 Cross rock LF over RF, recover weight back onto RF, step LF slightly to left side
- 4,5,6 Cross rock RF over LF, recover weight back onto LF, step RF slightly to right side