## This is a mans world

Choreographers : Jose Miquel Belloquevane (NL), Roy Verdonk (NL)
Level : easy intermediate
2-wall line dance
Counts : 24 counts
Music : This is a mans world - James Brown
starts on vocals on the word : this is a mans WORLD, on the word "WORLD"

## side $L$, together $R$, cross over $L$, $1 / 4$ turn left, step back $R, L, R, 1 / 2$ turn left, step $L, R, L$,

 1/4 turn left with sweep $R$, weave to left, sway $L / R$```
1, 2, \&ah LF step to left, RF step together, LF cross in front of RF(\&), make \(1 / 4\) turn left while stepping RF back (ah) 9 o'clock
3, 4, \&ah LF step back, RF step back, make \(1 / 2\) turn left while stepping LF forward(\&), RF step forward(ah) 3 o'clock
5, LF step forward whilst making 1/4 turn left and sweeping RF from back to front 12 o'clock 6, \&ah RF cross in front of LF, LF step to left(\&), RF cross behind LF(ah)
7,8 sway hips to left, sway hips to right
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cross samba left, cross samba right with $1 / 4$ turn right, step back $L, R$, sailor $L$ with $1 / 4$ turn right, step forward $R, 1 / 2$ turn left,1/2 turn right, walk forward $L, R$

| 1, \&ah | LF cross in front of RF, RF rock to right(\&), recover onto LF(ah) |
| :--- | :--- |
| 2, \&ah | RF cross in front of LF, LF step to left(\&), make $1 / 4$ turn right whilst stepping back on <br> RF(ah) 3 o'clock |
| 3,4 | LF step back, RF step back |
| $5, \& a h$ | LF cross behind RF, make $1 / 4$ turn right whilst stepping RF forward(\&), LF step forward(ah) <br> 6 o'clock |
| $6,7,8$ | RF step forward, ,make $1 / 2$ turn left whilst stepping LF forward, make $1 / 2$ turn right whilst <br> stepping RF forward |
| \&ah | LF step forward(\&), RF step forward(ah) |

lock $L$ behind $R$, unwind 3/4 turn left, sweep, sailor $L$ with 1/4 turn right, step forward $R$, 1/2 turn $L$, step forward $L, R, L$ cross in front of $R$, unwind full turn right

1, 2, 3 LF lock behind RF, slow $3 / 4$ turn left(weight on RF), sweep LF from front to back 9 o'clock 4, \&ah LF cross behind RF, make $1 / 4$ turn right whilst stepping RF forward(\&), LF step forward (ah) 12 o'clock
5, 6,7 RF step forward, make $1 / 2$ turn left whilst stepping LF forward, RF step forward 6 o'clock $8, \& \quad$ LF cross in front of RF, unwind full turn right(weight ends on RF)

## start again!!!!

no tags, no restarts:)

