Funky Cha Cha Choreographed by Barry Durand

Gaithersburg, MD www.barrydurand.com email: durand5678@aol.com

Description: 32 count, 4 wall, intermediate line dance

Music: Havana (Rhythm Mix) by Kenny G [CD: Maxi Single]

STEP, KICK BALL TAP, LOCK STEP TRIPLE, ROCK, RECOVER, TRIPLE STEP TURN

1-2&3 Step forward (stomp optional) on left, kick right, step back on right, pull in and tap left near right with

left knee bent

Starting with left foot stepping forward left, hook right partly behind left and step on it (lock), then step

forward left

6-7 Rock forward with right foot, step back on left

8&1 Turn ¼ turn right and step side right, step together left, step side right with ¼ turn to the right

PIVOT TURN 3/4, LOCK TRIPLES, KICK POP BACK

Step forward left, turn 3/4 turn to right as you step on to right foot (keep right foot in same spot. This is

like a normal push turn (about face turn) but you turn an extra 1/2 turn so it becomes a push turn 3/4)

Triple step forward (left, right lock behind left, forward left)
Triple step forward (right, left lock behind right, forward right)

8&1 Kick left foot forward, jump back with both feet apart stepping left, right

HIP BUMPS OR SIDE BODY ROLL

2-3 Bump left hip left, bump right hip right

4&5 Double hip bump

left

6&7 Double hip bump

righ

8& Side left cha-cha by stepping side with left and together right

You can replace the double hip bumps with a side body roll left and right

SWIVELS, 1/4 TURN RIGHT, 3/4 PUSH TURN RIGHT, LOCK TRIPLE

1 With the weight on the right turn your body to the left as your swivel step on to left

Draw the right foot in toward the left and let your body turn to the right while the weight is on the left

foot and swivel step on to right

3 Swivel step on left

4 Turn slightly right to return square as you step side right

&5 Step together left, step side right with 1/4 turn right

6-7 Step forward with left foot, turn onto right foot making 3/4 turn right on right foot

You have made a $\frac{1}{4}$ turn and a $\frac{3}{4}$ turn which makes a full turn total, so the next counts should go

toward the wall you were facing while you just did the swivel steps.

8& Step forward left, hook right behind left (lock step)

REPEAT