## Funky Cha Cha <br> Choreographed by Barry Durand

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| Description: <br> Music: | 32 count, 4 wall, intermediate line dance <br> Havana (Rhythm Mix) by Kenny G [ CD: Maxi Single ] |
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| STEP, KICK BALL TAP, LOCK STEP TRIPLE, ROCK, RECOVER, TRIPLE STEP TURN |  |

HIP BUMPS OR SIDE BODY ROLL
2-3 Bump left hip left, bump right hip right
4\&5 Double hip bump
left
Double hip bump right
8\& Side left cha-cha by stepping side with left and together right
You can replace the double hip bumps with a side body roll left and right

SWIVELS, $1 / 4$ TURN RIGHT, $3 / 4$ PUSH TURN RIGHT, LOCK TRIPLE

| 1 | With the weight on the right turn your body to the left as your swivel step on to left |
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| 2 | Draw the right foot in toward the left and let your body turn to the right while the weight is on the left <br> foot and swivel step on to right |
| 3 | Swivel step on left |
| 4 | Turn slightly right to return square as you step side right <br> Step together left, step side right with $1 / 4$ turn right |
| 85 | Step forward with left foot, turn onto right foot making $3 / 4$ turn right on right foot <br> You have made a $1 / 4$ turn and a $3 / 4$ turn which makes a full turn total, so the next counts should go <br> toward the wall you were facing while you just did the swivel steps. |
| $8 \&$ | Step forward left, hook right behind left (lock step) |

REPEAT

