



Crying Over You

Choreographed by **Rachael McEnaney (UK) (May 2011)**
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Description:	64 Counts, 4 Walls, Improver (novice) line dance
Music:	"Why" – Lights Out (album: Long Time Coming) (available on itunes and all major mp3 websites) – approx 170bpm (fast count) (85bpm (slow count))
Count In:	32 counts from start of track – dance begins on vocals
Notes:	

Section	Footwork	End Facing
1 - 8	Step R, hold, Step L, ½ pivot R, Step L, hold, full turn (or 2x walks)	
1 2 3 4	Step forward on right (1), hold (2), step forward on left (3), pivot ½ turn right (4),	6.00
5 6 7 8	Step forward on left (5), hold (6), make ½ turn left stepping back on right (7), make ½ turn left stepping forward on left (8) <i>Easy option counts 7 – 8 – walk forward on right (7), walk forward on left (8)</i>	6.00
9 - 16	Step R, hold, Step L, ¼ pivot R, cross L toe strut, side R toe strut.	
1 2 3 4	Step forward on right (1), hold (2), step forward on left (3), pivot ¼ turn right (4)	9.00
5 6 7 8	Cross ball of left over right (5), drop left heel to floor taking weight (6), touch right toe to right side (7), drop right heel - taking weight (8)	9.00
17 - 24	L cross, R side, L heel, L side, R cross, L side, R heel, R side (slow vaudeville)	
1 2 3 4	Cross left over right (1), step right to right side (2), touch left heel to left diagonal (3), step left foot down in place (4)	9.00
5 6 7 8	Cross right over left (5), step left to left side (6), touch right heel to right diagonal (7), step right foot down in place (8)	9.00
25 - 32	L jazz box with ¼ turn L, brush R, R lock step fwd, hold.	
1 2 3 4	Cross left over right (1), make ¼ turn left stepping back on right (2), step left to left side (3), brush right foot forward (4)	6.00
5 6 7 8	Step forward on right (5), step left next to right (6), step forward on right(7), hold (8)	6.00
33 - 40	4 count weave to L, L side rock cross, hold.	
1 2 3 4	Step left to left side (1), cross right behind left (2), step left to left side (3), cross right over left(4)	6.00
5 6 7 8	Rock left to left side (5), recover weight to right (6), cross left over right (7), hold (8)	6.00
41 - 48	4 count weave to R, R side rock, ¼ turn L stepping fwd R, hold.	
1 2 3 4	Step right to right side (1), cross left behind right (2), step right to right side (3), cross left over right (4)	3.00
5 6 7 8	Rock right to right side (5), recover weight onto left as you make a ¼ turn left (6), step forward on right (7), hold (8)	3.00
49 - 56	½ turn R with hitch, ½ turn R with hitch, hold, L rocking chair	
1 2 3 4	Make ½ turn right on ball of right hitching left knee (1), step back on left (2), make ½ turn right on ball of left hitching right knee (3), step forward on right (4)	3.00
<i>Easy:</i>	<i>Easy option for counts 1 – 4 Hitch left knee (1), walk forward on left (2), hitch right knee (3), walk forward on right (4)</i>	
5 6 7 8	Rock forward on left (5), recover weight onto right (6), rock back on left (7), recover weight onto right (8)	3.00
57 - 64	L heel strut, R fwd rock, R side rock, R back rock.	
1 2 3 4	Touch left heel forward (1), drop left toe to floor – taking weight (2), rock right foot forward (3), recover weight to left (4)	3.00
5 6 7 8	Rock right to right side (5), recover weight to left (6), rock right foot back (7), recover weight to left (8)	3.00

START AGAIN, HAVE FUN! ☺