

# Cake by the Ocean

Choreographed by Scott Blevins (January 2016)

Phrased 4 Wall High Intermediate line dance. 64-A, 32-B with two tags

Choreographed to "Cake by the Ocean" by DNCE clean version available on Amazon

16 count intro to start on lyrics

**Sequence:** A - B - B - Tag I - A - B - B - B - Tag II - B - B - B



## Pattern A:

### 1-8 SIDE ROCK, RECOVER, BACK ROCK, RECOVER, TRIPLE FWD, MAMBO ½ LEFT

- 1,2,3,4 1) Rock ball of R to right; 2) Recover to L; 3) Rock ball of R back; 4) Recover to L  
5&6 5) Step R fwd; &) Step ball of L to R; 6) Step R fwd  
7&8 7) Rock L fwd; &) Turn ¼ left as you recover to R; 8) Turn ¼ left stepping L fwd [6:00]

### 9-16 ½ LEFT, STEP BACK, STEP/ROLL BACK, SIT/TOUCH, WALK, WALK, FULL CHASE TURN RIGHT

- 1-2 1) Turn ½ left stepping R back; 2) Step L back [12:00]  
3-4 3) Begin a body roll from top to bottom as you step R back; 4) Complete body roll touching L beside R toe  
5-6 5) Step L fwd; 6) Step R fwd  
7&8 7) Step L fwd; &) Turn ½ right taking weight on R; 8) Turn ½ right stepping L back [12:00]

### 17-24 ¼ RIGHT, KNEE POP, STEP, PIVOT, TRIPLE FWD, TRIPLE FWD

- 1 1) Turn ¼ right stepping R to right ending with weight on both feet and shoulder's width apart (2<sup>nd</sup> position) [3:00]  
&2 &) Pop both knees fwd; 2) Straighten knees  
3-4 3) Step L fwd on a diagonal toward 5:00; 4) Turn ½ right taking weight on R [11:00]  
5&6 5) Step L fwd; &) Step ball of R to L; 6) Step L fwd;  
7&8 7) Step R fwd; &) Step ball of L to R; 8) Step R fwd

### 25-32 TIP TOE FWD, TOGETHER, BACK, ¼ RIGHT, TIP TOE FWD, TOGETHER, BACK, 1/8<sup>TH</sup> TURN COASTER STEP

- 1-2 1) Step L fwd on tip toe with knee bent; 2) Step R beside L on tip toe with knees bent [11:00]  
3& 3) Step L back; &) Turn ¼ right stepping R to right [1:00]  
4-5-6 4) Step L fwd on tip toe with knee bent; 5) Step R beside L on tip toe with knees bent; 6) Step L back  
7&8 1/8 turn Coaster Step - 7) Step R back; &) Step L beside R; 8) Turn 1/8 right stepping R fwd [3:00]

### 33-40 STEP, ¾ SPIRAL, SIDE, TOGETHER, CROSS, SIDE, BEHIND, SIDE, CROSS, SIDE, POINT

- 1-2 1) Step L fwd prepping for right turn; 2) ¾ spiral turn to right, weight on L [12:00]  
3&4 3) Step R to right; &) Step L beside R; 4) Step R across L  
5&6&7 5) Step L to left; &) Step R behind L; 6) Step L to left; &) Step R across L; 7) Step L to left  
8 8) Point R crossed behind L as you look left

### 41-48 WALK, WALK, FWD MAMBO, BACK MAMBO, ½ LEFT, OUT, OUT

- 1-2 1) Step R fwd on a diagonal toward 1:00 2) Step L fwd [1:00]  
3&4 3) Rock R fwd; &) Recover to L; 4) Step R back  
5&6 5) Rock L back; &) Recover to R; 6) Step L fwd  
7&8 7) Turn ½ left stepping R back [7:00]; &) Step ball of L to left; 8) Step ball of R to right [7:00]

### 49-56 WALK, WALK, ½ TURN TRIPLE, ½ TURN TRIPLE, STEP FWD, ½ RIGHT WITH POP

- 1-2 1) Step L fwd toward 7:00; 2) Step R fwd [7:00]  
3&4 3) Turn ¼ right stepping L to left; &) Step R beside L; 4) Turn ¼ right stepping L back  
5&6 5) Turn ¼ right stepping R to right; &) Step L beside R; 6) Turn ¼ right stepping R fwd [7:00]  
**Note:** 3&4 5&6 are triple steps that are moving on the diagonal toward 7:00 gradually making a full turn right.  
7-8 7) Step L fwd; 8) Turn ½ right taking weight on R and pop L knee [1:00]

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**57-64** FWD/POP, FWD/POP, ROCK AND CROSS, ROCK AND CROSS, STEP with ¾ RIGHT

- 1-2 1) Step L fwd and pop R knee; 2) Step R fwd and pop L knee  
3&4 3) Rock L to left; &) Recover to R; 4) Step L across R  
5&6 5) Turn 1/8 left as you rock R to right squaring up to 12:00; &) Recover to L; 6) Step R across L [12:00]  
7-8 7) Turn ¼ right stepping L to left [3:00]; 8) Continue turning on L another ½ to right with R foot slightly off the floor and extended in front of L [9:00] **Note:** 7-8 is a slow ¾ turn right on the L foot.

**Pattern B:** All clock references are based on the Pattern A clock.

**1-8** ¼ WALK, WALK, WALK, WALK, ¼ HIP, HIP, HIP, ¼ LEFT

- 1,2,3,4 1) Turn ¼ right stepping R fwd; 2) Step L fwd; 3) Step R fwd; 4) Step L fwd [12:00]  
5-6 5) Turn ¼ left pushing hips right step R to right [9:00]; 6) Pushing hips left step L to left  
7-8 7) Pushing hips right step R to right; 8) Turn ¼ left stepping L fwd [6:00]

**9-16** FWD, ½ RIGHT, ½ RIGHT, FWD, WALK, WALK, RUN, RUN, RUN, RUN

- 1,2,3,4 1) Step R fwd; 2) Turn ½ right stepping L back; 3) Turn ½ right stepping R fwd; 4) Step L fwd [6:00]  
5-6 5) Step R fwd toward 5:00; 6) Step L fwd toward 3:00  
7&8& 7) Step R fwd toward 1:00; &) Step L fwd toward 11:00 8) Step R fwd toward 10:00; &) Step L fwd toward 9:00  
**Note:** Counts 5-8& are meant to be ¾ walk/run around to the left.

**17-24** CROSS ROCK, RECOVER, SAILOR, BEHIND, SIDE, CROSS, SIDE, BEHIND, SIDE

- 1-2 1) Cross rock R over L; 2) Recover to L  
3&4 3) Step R behind L; &) Step L to left; 4) Step R to right  
5-6 5) Step L behind R; 6) Step R to right  
7&8& 7) Step L across R; &) Step R to right; 8) Step L behind R; &) Step R to right [9:00]

**25-32** CROSS ROCK, RECOVER, SIDE, CROSS, HEEL, HEEL, HEEL, STEP TOGETHER

- 1,2,3,4 1) Cross rock L over R; 2) Recover to R; 3) Step L to left; 4) Step R across L  
5-6 5) Turning ¼ right touch L heel out to left; 6) Turning 1/8 right touch L heel out to left  
7-8 7) Turning 1/8 right touch L heel out to left; 8) Turning ¼ right step L beside R [6:00]

**Tag I:** Starts facing original 3 O'clock wall.

**1-8** VINE RIGHT, TOUCH, VINE LEFT WITH ¼ LEFT, TOUCH

- 1,2,3,4 1) Step R to right, 2) Step L behind R; 3) Step R to right; 4) Touch L beside R  
5,6,7,8 5) Step L to left; 6) Step R behind L; 7) Turn ¼ left stepping L fwd; 8) Touch R beside L [12:00]

**Tag II:** Starts facing original 12 O'clock wall.

**1-8** VINE RIGHT, TOUCH, VINE LEFT WITH ¼ LEFT, HOLD

- 1,2,3,4 1) Step R to right, 2) Step L behind R; 3) Step R to right; 4) Touch L beside R  
5,6,7,8 5) Step L to left; 6) Step R behind L; 7) Turn ¼ left stepping L fwd; 8) Hold [9:00]

**9-16** ROCKING CHAIR, CROSS, BACK, TOGETHER, HOP

- 1,2,3,4 1) Rock R fwd; 2) Recover to L; 3) Rock R back; 4) Recover to L  
5,6,7,8 5) Step R across L; 6) Step L back; 7) Step R beside L; 8) Hop fwd with both feet

Enjoy!