## Born to be Country

| Choreographer: | Roy Verdonk \& Pim van Grootel |
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| Level: | Intermediate / Advanced |
| Type: | 32 Counts, 2 Wall line dance |
| Music: | "Born this way (The country road version)" by Lady Gaga |
| Starts after: | 8 Counts after the first lyrics (I'm born this way) |

Rock R, Recover, 1 1/4 Turn L, Sweep, Cross, $1 / 2$ Turn R, Step, $1 / 2$ Turn R, Step fwd L, R, Full Turn L

| 1 RF | Step to right side |
| :--- | :--- |
| 2 LF | $1 / 4$ Turn left, stepping forward |
| \& RF | $1 / 2$ Turn left, stepping backwards |
| 3 LF | $1 / 2$ Turn left, stepping forward |
|  | RF Sweep forward |
| 4 RF | Cross over LF |
| \& LF | $1 / 4$ Turn right, stepping backwards |
| 5 RF | $1 / 4$ Turn right, stepping forward |
| \& LF | Step forward |
| 6 RF | $1 / 2$ Turn right, stepping forward |
| \& LF | Step forward |
| 7 RF | Step forward |
| 8 LF | $1 / 2$ Turn left, stepping forward |
| \& RF | $1 / 2$ Turn left, stepping backwards |

¼ Turn L, Diagonal Walks fwd R,L, Side, Diagonal Walks bwd L,R, Side, Cross Rock, Side, Walk L, R
$1 \mathrm{LF} \quad 1 / 4$ Turn left, stepping to left side
2 RF 1/8 Turn left, stepping forward
\& LF Step forward
3 RF $1 / 8$ Turn left, stepping to left side
4 LF 1/8 Turn left, stepping backwards
\& RF Step backwards
5 LF 1/8 Turn left, stepping to left side
\& RF Cross over LF
6 LF Recover weight
\& RF Step to right side
7 LF Step forward / Drag RF
8 RF Step forward / Drag LF

## Step, Rock, $1 / 4$ Turn R, Syncopated Jazz Box L, Sweep, Syncopated Weave R, Rock Step, 3/4 Turn R <br> 1 LF Step forward <br> \& RF Step forward <br> 2 LF Recover weight <br> \& RF $1 / 4$ Turn right, stepping to right side <br> 3 LF Cross over RF <br> \& RF Step backwards <br> 4 LF Step to left side <br> \& RF Cross over LF / Sweep LF <br> 5 LF Cross over RF <br> \& RF Step to right side <br> 6 LF Cross behind RF <br> \& RF Step to right side <br> 7 LF Recover weight <br> 8 RF $1 / 1 / 4$ Turn right, stepping forward <br> \& LF $1 ⁄ 2$ Turn right, stepping backwards

1/4 Turn R, Cross, Rock Step, Syncopated Jazz
Box $1 / 4$ Turn R, Cross, Sweep, Cross Rock,
Syncopated Weave R
$1 \mathrm{RF} \quad 1 / 4$ Turn right, stepping to right side
2 LF Cross over RF
\& RF Step to right side
3 LF Recover weight
\& RF Cross over LF
4 LF $1 / 4$ Turn right, stepping backwards
\& RF Step to right side
5 LF Cross over RF / Sweep RF forward
6 RF Cross over LF
\& LF Recover weight
7 RF Step to right side
\& LF Cross over RF
8 RF Step to right side
\& LF Cross behind RF

Restarts: In wall 3 and 7 after the first 8 \& counts,(Instead of a full turn L, Only $3 / 4$ Turn, Facing back to 12 o'clock in wall 3,6 o'clock wall 7.)

