

Through The Fire

Choreographed by Scott Blevins and Jo Thompson Szymanski (July 2012)

32 Count, 4 Wall Intermediate Cha Cha line dance

Choreographed to: "Through the Fire" by Lina

Album: "Morning Star", single or album available on iTunes or Amazon

48 count intro to start on the word "Search"

Instructional video of "Through The Fire" featuring Scott and Jo available on www.LineLessons.com

1 – 9 CROSS, HOLD, CROSS, HOLD, CROSS, CHA CHA RIGHT, CROSS ROCK, RECOVER, SIDE

1-2 1) Step L across R; 2) Hold

3-4 3) Step R across L; 4) Hold

Note: During the holds on count 2 and 4 you can do what you feel in the music. During the verses of the song the feeling is smooth and calls for a move such as a drag or a sweep. During the choruses when she sings "Dance! Sing!" the feeling is sharp and calls for a move such as a side point or knee lift. Play with it and have fun!

5 5) Step L across R

6&7 6&7) Step R-L-R to right (side - together - side)

8&1 8) Rock L across R; &) Recover weight to R; 1) Step L to left

10-17 CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, CHA CHA ¼ TURN

2-3 2) Step R across L; 3) Step L to left

4& 4) Step R behind L; &) Step L to left

5&6& 5) Rock R across L; &) Recover to L; 6) Rock R to right; &) Recover to L

7& 7) Rock R across L; &) Recover to L

8&1 8&1) Step R-L-R to right making a ¼ turn right on last step (side – together – ¼ right) [3:00]

18-25 ½ TURN RONDE, BEHIND, ANGLE STEP FLICK, FORWARD ANGLE, ½ PIVOT, ½ STEP BACK, COASTER SQUARE UP

2-3 2) Turn ½ right stepping back on L and ronde R from front to back [9:00]; 3) Step R behind L

4-5 4) Step (or small leap) L forward on an angle toward 7:00 and flick R foot back; 5) Step R forward [7:00]

6-7 6) Pivot ½ left taking weight on L [1:00]; 7) Turn ½ left stepping back on R [7:00]

8&1 8) Step back on L; &) Turn 1/8 right as you step R beside L, squaring up to 9:00; 1) Step L forward [9:00]

26-32 ROCK, RECOVER, CHA CHA ½ TURN, STEP, PIVOT, SIDE ROCK, RECOVER

2-3 2) Rock forward on R; 3) Recover to L

4&5 4&5) Turn ½ right as you step R-L-R (¼ right – together – ¼ right) [3:00]

6-7 6) Step L forward; 7) Pivot ½ right taking weight on R [9:00]

8& 8) Rock L to left side; &) Recover to R

Begin Again and Enjoy!