

\*\*\*Official WCDF competition dance description 2014\*\*\*

# Trespassing

Darren Bailey & Fred Whitehouse

Type : A 32 Count TAG 16 count, 4 Wall, Clockwise, Novelty  
 Level : Classic Line Dance Novice F Update 14-03-2014  
 Music : "Trespassing" by Adam Lambert (BPM 121)  
 Sequence : A, A, A, TAG, A, A, A, TAG, A, A, 1<sup>st</sup> 8 of A, A, TAG A, A

**Part A**

**OUT 2X, IN PLACE 2X, BODY ROLL, SWIVEL TOGETHER**

- 1 RF Step R
- 2 LF Step L
- 3 RF Step in place (R)
- 4 LF Step in place (L)
- 5 Body roll L
- & RF Step together
- 6 LF Step L
- 7 RF Swivel toe L
- & RF Swivel heel L
- 8 RF Swivel toe L with 1/8 turn L (10.30)

**JUMP 2X, ROCK STEP STEP, COASTER STEP, 1/2 TURN L 2X**

- 9 RF Slightly jump forward
- LF Touch together, pop knee
- 10 LF Slightly jump forward
- RF Touch together, pop knee
- 11 RF Step forward
- & LF Recover weight
- 12 RF Step backwards
- 13 LF Step backwards
- & RF Step together
- 14 LF Step forward
- 15 RF 1/2 Turn L, step backwards (4.30)
- 16 BF 1/2 Turn L, jump forward (10.30)

**WALK 2X, ROCK STEP STEP, X2**

- 17 RF Step forward
- 18 LF Step forward
- 19 RF 1/8 Turn L, step R (9.00)
- & LF Recover weight
- 20 RF Step backwards

- 21 LF Step backwards
- 22 RF Step backwards
- & LF Step backwards
- 23 RF Recover weight
- 24 LF 1/4 Turn L, step forward (6.00)

**TOUCH SIDE 3X, FLICK, TOUCH, 1/4 TURN L, BODY ROLL**

- 25 RF Touch R
- & RF Step slightly forward
- 26 LF Touch L
- & LF Step slightly forward
- 27 RF Touch R
- & RF Flick behind L calf
- 28 RF Touch R
- 29 RF Step forward
- 30 LF 1/4 Turn L, recover weight (3.00)
- 31 RF Step together
- BF Start body roll up
- 32 BF Finish body roll up

**TAG** 1st 9.00 2nd 6.00 3rd 03.00

**STOMP 2X, SLAP 2X, CLAP, SLAP 2X, CLAP 2X, ARMS**

- 1 RF Stomp R
- 2 RF Stomp R
- 3 RH Slap on R knee
- & LH Slap on L knee
- 4 BH Clap
- 5 BH Slap on R hitched knee
- 6 BH Slap on L hitched knee
- 7 BH Clap
- & BH Clap
- 8 RH Point diagonally R up
- LH Bend, point diagonally R up

Repeat these 8 counts

Note: In 1<sup>st</sup> 8 counts of A; NO 1/8 Turn L