

Boot Camp Swing



Competition Step Sheet

DIVISION: Newcomer

Description: 48 Counts, 2 Walls, Lilt (ECS), Non-Country
Choreographer: Michele Burton & Michael Barr
Music: If You Don't Love Me by E.C. Scott
Count-in: 48 Count Intro

1 – 8 SHUFFLE RIGHT, ROCK STEP, ROCK STEP, ROCK STEP

1&2 Step Right foot side right; Step Left foot beside right; Step Right foot side right
3,4 Rock back on Left foot; Return weight to Right foot in place
5,6 Rock L foot side left; Return weight onto right foot in place
7,8 Rock back on Left foot; Return weight onto Right foot in place

9 – 16 STEP, KICK, STEP, ROCK STEP, TOE, HEEL, CROSS

1,2 Step Left foot forward on left diagonal; Kick Right foot forward to left diagonal
3,4 Step Right foot back; Step Left foot back
5,6 Step RF forward on left diagonal; Touch L toe towards right instep (square to 12.00)
7,8 Touch Left heel out on left diagonal; Step LF in front of right

17–24 4 x TRIPLES making 1 ¼ TURNS MOVING TOWARD 3:00 WALL

1&2 Turn ¼ right, stepping Right foot forward; Step Left foot beside right; Step Right foot forward (3.00)
3&4 Turn ¼ right; stepping Left foot to left; Step Right foot beside left; Turn ¼ right, stepping Left foot back (9.00)
5&6 Turn ¼ right, stepping Right to right; Step Left beside right; Turn ¼ right, stepping Right forward (3.00)
7&8 Step Left foot forward; Step Right foot beside left; Step Left foot fwd (3.00)

25–32 STEP FWD TOUCH, STEP BACK TOUCH, SIDE TOGETHER x 2

1,2 Step forward on Right foot; Tap Left toe behind Right foot
3,4 Step Left foot back; Tap Right foot beside left foot
5,6,7,8 Step Right foot to right side; Step Left beside right; Step Right foot to right side; Step Left beside right foot (3.00)

33–40 KICK, STEP, TRIPLE 1/4 LEFT – KICK, STEP, TRIPLE 1/4 LEFT

1,2 Kick Right foot side right; Step Right foot behind left
3&4 Turn ¼ left stepping forward on Left foot; Step Right foot next to left; Step Left foot next to right (facing 12.00)
5 – 8 Repeat 1 -2 and 3 & 4 (facing 9.00)

41–48 STEP TOUCH, BACK STEP SLIDE, ½ TURN FORWARD STEP, ¼ TURN SLIDE

1,2 Small step Right forward; Touch Left toe behind right
3, 4 Step Left foot back, dragging R foot; Continue drag
5,6 Turn ½ right on ball of Left foot, stepping forward on Right foot, dragging Left foot; Continue drag (3.00)
7,8 Turn ¼ right, stepping Left foot to left, dragging Right foot toward left; Drag Right foot beside left (facing 6.00)